

# FALL 2024 CLASS SCHEDULE

CLASSES TITLED "OPEN" DO NOT REQUIRE FACULTY PERMISSION TO ENROLL

## MONDAY

**4:30 - 5:15pm OPEN Beginning Hip Hop Grades 2-5 | Daniel**

**5:30 - 6:30pm Improvisation | Daniel**

*Dancers must be grades 7+ and have Director permission to enroll.*

**6:30 - 7:30pm Hip Hop | Daniel**

*Dancers must be grades 7+ and have Director permission to enroll.*

**7:30 - 8:00pm Company Hip Hop Minor Rehearsal | Daniel**

*Dancers must audition and be accepted into the Performance Program "Company" to enroll.*

## TUESDAY

**4:15 - 4:45pm THRIVE Group Series | Founder Jana**

*Dancers must be grades 3+ and have Director permission to enroll.*

**4:45 - 5:30pm Contemporary Technique | Founder Jana**

*Dancers must be grades 3+ and have Director permission to enroll.*

**5:30 - 6:00pm THRIVE Lab & Learn | Dr. Linda**

*Dancers must be grades 3+ and have Director permission to enroll.*

**5:30 - 6:00pm THRIVE Group Series | Founder Jana**

*Dancers must be grades 7+ and have Director permission to enroll.*

**6:00 - 7:15pm Contemporary Technique | Founder Jana**

*Dancers must be grades 7+ and have Director permission to enroll.*

**7:15 - 9:00pm Company Rehearsal | Founder Jana**

*Dancers must audition and be accepted into the Performance Program "Company" to enroll.*

## WEDNESDAY

**4:15 - 5:00pm OPEN Beginning Contemporary Improvisation & Combo Grades 2-5 | Julia**

**5:00 - 6:00pm Modern | Julia**

*Dancers must be grades 3+ and have Director permission to enroll.*

**5:15 - 5:45pm Company PLUS+ Rehearsal | Founder Jana**

*Dancers must audition and be accepted into the Performance Program "Company" to enroll.*

**6:00 - 6:30pm Pre-Company Ballet Minor | Julia**

*Dancers must audition and be accepted into the Performance Program "Pre-Company" to enroll.*

**6:00 - 6:30pm THRIVE Group Series | Founder Jana**

*Dancers must be grades 7+ and have Director permission to enroll.*

**6:30 - 8:00pm Ballet | Founder Jana**

*Dancers must be grades 7+ and have Director permission to enroll.*

**8:00 - 9:15pm Contemporary Improvisation & Combo | Founder Jana**

*Dancers must be grades 8+ and have Director permission to enroll.*

## THURSDAY

**4:15 - 5:45pm Ballet | Julia**

*Dancers must be grades 3+ and have Director permission to enroll.*

**5:45 - 7:00pm Pre-Company Rehearsal | Julia**

*Dancers must audition and be accepted into the Performance Program "Pre-Company" to enroll.*

**7:00 - 7:30pm Pre-Company PLUS+ Rehearsal | Julia**

*Dancers must audition and be accepted into the Performance Program "Pre-Company" to enroll.*

**7:15 - 8:30pm Ballet | Julia**

*Dancers must be grades 7+ and have Director permission to enroll.*

**8:30 - 9:00pm Company Ballet Minor Rehearsal | Julia**

*Dancers must audition and be accepted into the Performance Program "Company" to enroll.*

## FRIDAY

**4:15 - 4:45pm THRIVE Lab & Learn | Dr. Linda**

*Dancers must be grades 3+ and have Director permission to enroll.*

**4:45 - 5:45pm Improvisation | Daniel**

*Dancers must be grades 3+ and have Director permission to enroll.*

**5:15 - 5:45pm THRIVE Lab & Learn | Dr. Linda**

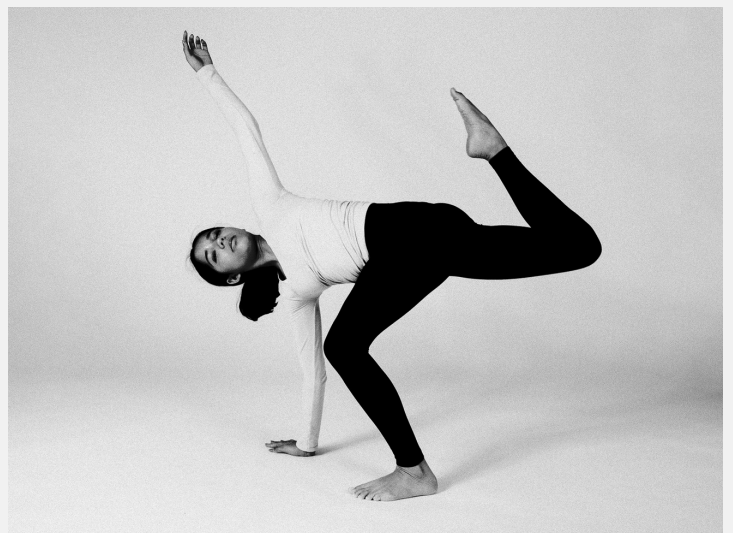
*Dancers must be grades 3+ and have Director permission to enroll.*

**5:45 - 6:45pm Hip Hop | Daniel**

*Dancers must be grades 3+ and have Director permission to enroll.*

**6:45 - 7:15pm Pre-Company Hip Hop Minor Rehearsal | Daniel**

*Dancers must audition and be accepted into the Performance Program "Pre-Company" to enroll.*



To receive Individualized Class Recommendations and learn more about our "By Permission Classes" email [info@skunkworksdance.com](mailto:info@skunkworksdance.com) or call (847)787-7200.

# CLASSES ONLY TRACK

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*STOP DREAMING  
START DOING*



At Skunkworks Dance, our commitment to excellence extends far beyond our Performance Program. Experience top-tier dance training and instruction with our diverse range of classes, available to dancers of many levels and ages. Whether your dancer is looking to refine their skills or embark on a transformative journey, our classes cater to individual needs. With selections ranging from one class per week to intensive training schedules of up to eight classes weekly, there's something for everyone.

Unlike traditional recital-based programs, our classes focus solely on the art of dance, providing uninterrupted learning opportunities year-round. Led by our esteemed faculty, students have the unique advantage of learning from the best in the industry, ensuring continuous growth and development.

**Fall 2024 classes cater to dancers from grade 2 through collegiate and professional levels, offering a comprehensive curriculum designed to nurture talent at every stage. Enrollment in many of our classes is by permission only, ensuring alignment with each dancer's skill level and goals. Many courses may require registration for a specific number of classes, ensuring a successful Skunkworks class experience for the dancer.**

# STUDIO POLICIES

SEE THE FULL LIST ON OUR  
REGISTRATION FORM



THIS IS NOT THE FULL LIST OF STUDIO POLICIES. REFER TO YOUR REGISTRATION FORM FOR ALL FALL 2024 REQUIRED POLICIES.

## PERFORMANCE PROGRAM ATTENDANCE

*Students are encouraged NOT to miss class and rehearsals except for an emergency or sickness.*

**Attendance Policy for Performance Program Class Absences:** Classes are defined by non-rehearsal class periods. Performance Program dancers are allotted 3 Personal Day Absences that can be used for any need, 1 Personal Dance Absence of which would have to be made up. For the dancer to continue in the class after the 3 Personal Days Absences) have been taken requires administrative approval.

**Absences Policy for Sickness or Religious Holidays:** These absences are not included in Personal Day Absences policy and does not need to be made up, but if the dancer reaches 5 absences total (including sickness and/or religious holidays), Director permission is required for the dancer to continue within the class.

**Policy for Extra Personal Day Class Absences:** Any Personal Day Absences beyond the allotted Personal Days Absences listed above for By Permission Only and Open Classes require a parent email formal request and are subject to the discretion of the studio. Extra Personal Day Absences that are taken without request and approval or requested in under a week from the absence, may result with the dancer being dropped from the dance program and/or the class without refund for the remainder of this semester. We appreciate your understanding and cooperation in adhering to our studio policies, which are designed to ensure a conducive learning environment for all dancers.

**Policy Performance Program Non-Blackout Rehearsal Absences:** Performance Program Dancers are allotted 2 rehearsal absences TOTAL (including sickness).

After 2 absences, dancers and parents should expect that their dancer's part WILL change, be shifted, lessen. If a dancer misses 3 or more rehearsals, the dancer may be taken out of the whole work itself and may have to forfeit their company position without any refund for the remaining semester.

**IMPORTANT NOTE:** As our Skunkworks end of semester performance is complex and always fast approaching, every day in rehearsals choreographers are building the company work. Therefore any missed rehearsal can affect the dancer's parts.

**WARNING:** Absences add up quickly from a school event to a sick day. Please schedule AROUND dance whenever possible.

**Policy Performance Program Blackout Rehearsal, Shows, Days Absences:** Please refer to Blackout Packets for the full list of policies regarding Blackout Rehearsals, Shows, Days, etc. Blackout Rehearsals / Performances are NOT to be missed. Major shifting of roles, dance, spacing, loss of part / dance, etc. will occur when Blackout Rehearsals and/or Performances are missed for any reason including but not limited to full removal from the program, performances, events and more.

## STUDIO LATE ARRIVAL POLICY

**LATE ARRIVALS WILL NOT GET TO DANCE WITHIN CLASS AND WILL HAVE TO SIT AND WATCH THROUGHOUT THE ENTIRETY OF THE CLASS.**

It is imperative for the safety and wellbeing of our dancers for a multitude of reasons that our dances arrive early, so we can begin class on time. Please leave extra early before coming to dance. If the class starts at 4:00PM and the student arrives at the door at 4:01PM - they are late, and this policy will apply NO MATTER THE REASON FOR THE LATE ARRIVAL. Dancers are allotted 1 Late Warning per semester, where they will be allowed to dance if they are late. Once the Late Warning has been used, dancers will have to sit out and watch the entirety of the class. Only 3 Late Arrivals will be allowed within the semester.

## CLASSES ATTENDANCE

*Students are encouraged NOT to miss class except for an emergency or sickness.*

**Policy for By Permission Only Classes:** Dancers are allotted 4 Personal Day Absences that can be used for any need, 1 Personal Dance Absence of which would have to be made up. For the dancer to continue in the class after the Personal Days Absences have been used requires administrative approval.

**Policy for Open Classes:** Dancers are allotted 5 Personal Day Absences that can be used for any need, 1 Personal Day Absences of which would have to be made up. For the dancer to continue in the class after the 5 Personal Day Absences have been used requires administrative approval.

**Absences for Sickness or Religious Holidays:** These absences are not included in Personal Day Absences policy and does not need to be made up, but if the dancer reaches 6 absences total (including sickness and/or religious holidays), Director permission is required for the dancer to continue within the class.

**Extra Personal Day Absences:** Any Personal Day Absences beyond the allotted Personal Days Absences listed above for By Permission Only and Open Classes require a parent email formal request and are subject to the discretion of the studio.



# SEMESTER DATES

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*FALL 2024*



**Semester:** Monday, August 19, 2024 - Friday, December 20, 2024

**Studio Closed Dates :**

*No Classes or Rehearsal*

**Labor Day:** Monday, September 2

**Halloween:** Thursday, October 31

**Thanksgiving Break:** Monday, November 25 - Sunday, December 1

# CONTACT

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(847) 787-7200

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CENTRAL

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